

EVENTS

I. Tuesday, 15 September, 2009, 8:30 p.m.

Uebel & Gefährlich / Feldstraße 66 (in the bunker)
Machtclub presents: ANARCHY IN THE UKR – The Ukraine-Club
with Yuri Andrukovych, Lyubko Deresh & Serhiy Zhadan
Music: Sobaki v Kosmosi

II. Monday, 28 September, 8:30 p.m.

Italienisches Kulturinstitut Hamburg, HansasträÙe 6
L'INCANTESIMO DI CIRCE – The Incantation of the Circe
Giordano Bruno, Cantus Circaeus, Paris 1582,
Standard work on the art of memory
Presentation and reading in Italian / German with the actress
Nadia Malverti, Dr. Barbara Muraca, University of Greifswald,
Professor Dr. Girolamo Lo Verso, University of Palermo,
Benjamin Geissler

III. Tuesday, 29 September, 2009, 7:30 p.m.

17th Filmfest Hamburg: Metropolis im Savoy, Steindamm 52/54,
World premiere: *LOST PICTURES ∞ LOST MEMORY?*
by Benjamin Geissler, Germany 2009, 98 min., color

IV. Wednesday, 30 September, 2009, 6 p.m.

Grundbuchhalle im Landgericht/Amtsgericht, Sievekingplatz 1
LA PSICHE MAFIOSA – The Mafia Psyche
with Professor Dr. Girolamo Lo Verso, Universität Palermo, psychoanalyst
and friend of the murdered Mafia prosecutor Giovanni Falcone
Lecture in Italian and German with subsequent discussion
Paneldirection: Benjamin Geissler

EXTRA LECTURE: Tuesday, 29 September, 2009, 3:30 p.m.

Hochschule der Polizei Hamburg, Braamkamp 3
Lecture Hall 1, 5th floor, Room 505

V. Thursday, 1 October, 2009, 7 p.m.

Gallo Nero, Enoteca e Ristorante, Sierichstrasse 46
MAJOR PROMOTIONAL DINNER *RESERVATIONS REQUIRED
with the Sicilian master chef Corrado Assenza.

*"The maestro – as he is known by every Italian head chef, lives in
three different times: the past, the present and the future."*

apicius, a journal of haute cuisine, in its July 2009 edition.

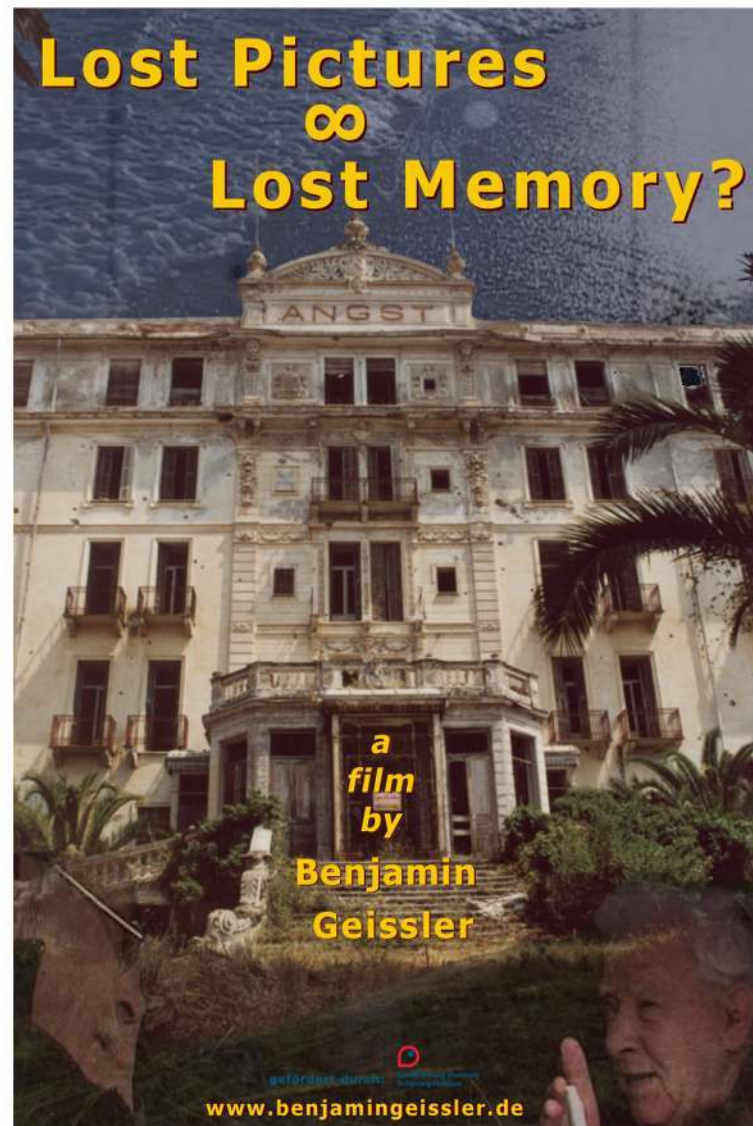
Price per person: € 250, incl. € 100 donation receipt
for refinancing the film and the series of events

VI. Friday, 2 October, 2009, 9:30 p.m.

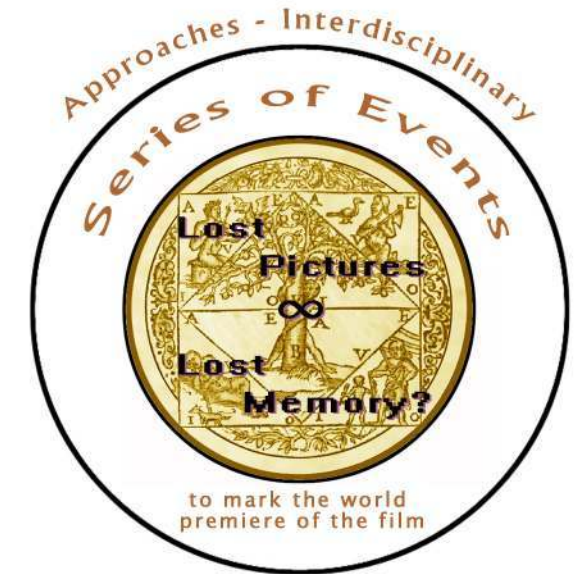
17th Filmfest Hamburg: Zeise Kino 2, Friedensallee 7
Rerun: *LOST PICTURES ∞ LOST MEMORY?*
by Benjamin Geissler, Germany 2009, 98 min., color

* Gallo Nero, Corrado Falco, Tel.: +49-40-27 09 22 29

For further information: www.benjaminageissler.de



An Interdisciplinary Series of Events
by InTeatro e.V. and Benjamin Geissler Filmproduktion
in collaboration with:
Machtclub Uebel & Gefährlich
Italienisches Kulturinstitut Hamburg
Hamburgischer Richterverein
Gesellschaft Hamburger Juristen
Hochschule der Polizei Hamburg
Gallo Nero, Enoteca e Ristorante
Caffè Sicilia
Filmfest Hamburg



to mark the world
premiere of the film

by Benjamin Geissler

– the man who discovered Bruno Schulz's frescoes –
at the 17th Filmfest Hamburg, 24 Sept. – 3 Okt. 2009

LITERATURE
MUSIC
FILM
PSYCHOLOGY
HAUTE CUISINE
PICTURE
START

15 Sept. – 2 October, 2009

Further informations:

www.inteatro.de · www.benjaminageissler.de

ABOUT THE PROGRAM

The frames we use to view history and stories vary from generation to generation. That means: Every system of order is temporary. But what does that mean in an increasingly specialized world where more and more experts are losing track of the entire context?

The series of events in connection with *Lost Pictures ∞ Lost Memory?* endeavors to establish basic social contexts within our fragmented perception – similar to the film itself – by introducing new inspiring perspectives that go beyond our immediate horizons.

What do these people have in common: Ukrainian writers and musicians, the free thinker and philosopher Giordano Bruno, a psychoanalyst from Palermo, who writes about the Mafia and a world-class chef for haute cuisine? Let astonishment be your guide!

I. ANARCHY IN THE UKR – THE UKRAINE-CLUB

with Yuri Andrukovych, Lyubko Deresh & Serhiy Zhadan
Musik: *Sobaki v Kosmosi*

The sun rises in the east. According to Wikipedia, the name Ukraina is derived from "borderland." According to the German State Department, tourists traveling in the Ukraine should observe that "speed limits in the Ukraine differ from those in Germany." These two aspects also apply to new Ukrainian literature: Existing limits are brilliantly exceeded, and stories are told at high speed – literature has never been more exhilarating and staggering.

The Machtclub is hosting the shimmering triumverate of the Ukraine: the national literary hero Andrukovych ("The Twelve Rings," "Moscoviada"), the young and wild Deresh (with a preview of his new novel!) and the punk-Rimbaud Zhadan ("The Hymn of Democratic Youth"). And *Sobaki v Kosmosi* will be performing his punk-rock-ska-folk music in between and as a finale that will last until the sun rises – in the east, of course!

II. L'INCANTESIMO DI CIRCE – THE INCANTATION OF THE CIRCE

with the actress Nadia Malverti, Dr. Barbara Muraca, PhD, Greifswald, Professor Girolamo Lo Verso, Palermo, and the director Benjamin Geissler

Ein An Italo-German evening with Giordano Bruno's standard work on the art of memory, *Cantus Circaeus*, Paris 1582. That little known booklet fascinates its readers not only with a unique language, so rich in imagery, bristling with associations and full of imaginative energy. It also possesses an astonishing relevance 427 years after it was written. The art of memory and man-made artificial intelligence. An associative foray with reflectors radiating into the digital present.

"... the fact that it brings such great advancement to memory means that it will contribute even more significantly to the faculty of judgment..."

Giordano Bruno, 1548 – 1600, was one of the most widely traveled European scholars of his time. He was banished, a heretic.

On 17 February, 1600 he was burned at the stake by the Inquisition on the Campo de' Fiori in Rome.

III. WORLD PREMIERE LOST PICTURES ∞ LOST MEMORY?

with director Benjamin Geissler and featuring Girolamo Lo Verso and Corrado Assenza.

The remains of the Grand Hotel "Angst" have been abandoned in an enchanting palm garden. *Lost Pictures ∞ Lost Memory?* brings the hotel back to life and transforms it into a timeless metaphor with hotel guests coming from various countries.

By including intuitive time warps and applying a new and original cinematic approach, this fine art film introduces very diverse but wise individuals. Their experiences, tales and philosophies unite in Hotel "Angst" as a mutual reflection on silence, fear and memory. Overlapping forces and the compulsion to repeat industrial mass destruction, the post-war era, the Mafia, politics, National Socialism, totalitarianism and bureaucracy continue to have a lasting effect today.

IV. LA PSICHE MAFIOSA – THE MAFIA PSYCHE

with Professor Girolamo Lo Verso, Palermo

For years, the psychoanalyst and friend of the murdered Mafia prosecutor Giovanni Falcone has been teaching and doing research at the University of Palermo. Lo Verso discloses first-hand the inside psychological views and dynamics of a "fundamental" system with its followers and henchmen at every level of the majority society and not just on the island of Sicily. Lo Verso has had the opportunity to get an extremely extensive and detailed picture of a community of "omertà" where keeping secrets and distrusting strangers are considered cardinal virtues. He carried out therapeutic conversations with women and children from Mafia families, with the "pentiti," the remorseful ex-Mafiosi, as well as with judges and prosecutors who have access to top-secret evidence obtained by wiretapping.

V. MAJOR PROMOTIONAL DINNER at Gallo Nero, Sierichstrasse 46

**reservations required*

with the Sicilian master chef Corrado Assenza

"The maestro – as he is known by every Italian head chef, lives in three different times: the past, the present and the future," writes Apicius, *A Journal of Haute Cuisine*, in its July 2009 edition.

"I am bound by a long-time friendship with Corrado Assenza, who has a degree in agronomy. While I was doing research for a film during the eighties on the island of Sicily, Corrado and his brother Carlo took over the long-established Caffé Sicilia in Noto. Hardly anyone has experimented so meticulously with all kinds of raw foodstuffs as the maestro, putting together some of the most incredible culinary creations, based on tradition yet future-oriented and always adhering to his own philosophy. Whether salty or sweet, whether taken from the sea or grown in the earth, all the elements of the composition complement each other perfectly. An inspiring experience you'll 'feed upon' for ages." *Benjamin Geissler*

* Gallo Nero, Corrado Falco, Tel.: +49-40-27 09 22 29
For further information: www.benjamingeissler.de