

LOST PICTURES ∞ LOST MEMORY?

is dedicated to the free thinker
Giordano Bruno and his work
on the art of memory.

THE INCANTATION OF CIRCE Paris 1582

"... the fact that it brings such great
advancement to memory means that it will
contribute even more significantly
to the faculty of judgment..."

Giordano Bruno



The frames we use to view history and stories vary from generation to generation. I am fascinated by this little booklet with its unique language, so rich in imagery, bristling with associations and full of imaginative and inspiring symbols. For instance, I find inspiration in the animal metaphors of the seven archetypes of man which can be endlessly mixed and by the four connected chambers which symbolize our brain. The central focus is on man, just as with Giordano Bruno.

In front of the Camera

Tuviah Friedman, Haifa
Yuri Andrukovich, Iwano-Frankiwsk
Girolamo Lo Verso (OFF), Palermo
Emmanuel Weintraub, Paris
Christian Geissler, Hamburg – Ditzumerhammrich
Jacob Honigsman, Lemberg
Shalom Lavi, Kfar Yona
Mordechai Padiehl, Jerusalem
Cornelia Schmalz-Jacobsen, Berlin
Shimon Sevor, Golan Heights
Corrado Assenza, Noto
Alfred Schreyer, Dohobycz

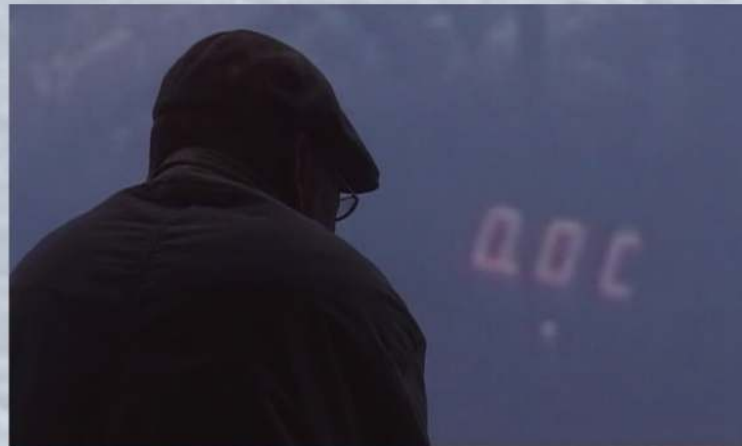
LOCATIONS:

Noto • Palermo • Bordighera – Italy •
Haifa • Jerusalem • Kfar Yona – Israel • Drohobycz • Lemberg •
Iwano-Frankiwsk – Ukraine • Paris – France • Vienna – Austria •
Upper Silesia – Poland • Rapperswil – Switzerland • Westerwald • Berlin •
Hamburg • Saarbrücken • Hammelburg • East Frisia – Germany.

Behind the Camera

Screenplay, Director, DoP, Editing, Special

Benjamin Geissler, Hamburg
Dop: Giancarlo Pancaldi †, Rome
Sound: Marek Ślaski, Katowitz
Sound: Andrea Masciocchi, Rome
Music: Guglielmo Pagnozzi, Venice
Music: Nino Jvania, Tiflis
Mix: Stephan Konken, Hamburg



Production & © MMIX Benjamin Geissler Filmproduktion

Germany 2009 • Length: 98' min., color, Format: Digibeta

DVD 16:9 • Dolby SR 5.1

Original version: German, English, Italian, Hebrew.

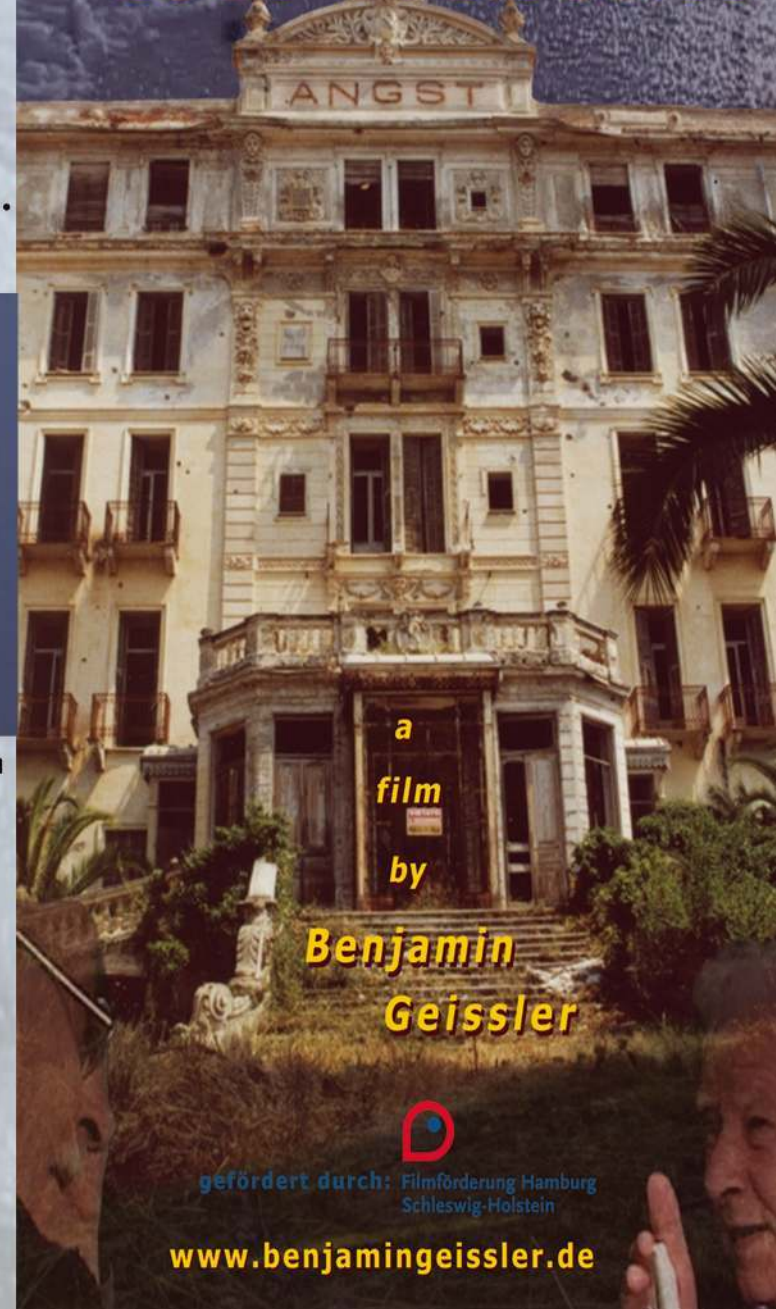
Subtitles in: German, English, Italian and French.

In case you wish to delve more deeply
into the topic: the **DVD** is available
- in four languages - under:

www.benjamingeissler.de

gefördert von:  Filmförderung Hamburg
Schleswig-Holstein

LOST PICTURES ∞ LOST MEMORY?



a
film
by

Benjamin
Geissler


gefördert durch: Filmförderung Hamburg
Schleswig-Holstein

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Synopsis:

The remains of the Grand Hotel "Angst" have been abandoned in an enchanting palm garden. *Lost Pictures ∞ Lost Memory?* brings the hotel back to life and transforms it into a timeless metaphor with hotel guests coming from various countries. By including intuitive time warps and applying a new and original cinematic approach, this fine art film introduces very diverse but wise individuals. Their experiences, tales and philosophies unite in Hotel "Angst" as a mutual reflection on silence, fear and memory. Overlapping forces and the compulsion to repeat industrial mass destruction, the post-war era, the Mafia, politics, National Socialism, totalitarianism and bureaucracy continue to have a lasting effect today.

"The enticing palm garden and the grand hotel's art nouveau façade so rich in tradition immediately aroused my curiosity. And the building's interior also lives up to its name. Nothing but "black and white holes" - just like in our memory. It is the perfect "frame" for receiving my guests... in the virtual European House. In a fragmentary style so typical of our time, overlapping conversations are opened and closed... thoughts about the past, our memory, our brain, our fears, our shame and our silence.

Experience the film as you would a strange, new town you are determined to discover. Every time you enter it, you see something new, or a new context reveals itself to you. Let astonishment be your guide!"
Benjamin Geissler

